NEW SELECTION 2026

MY TOP

FONDOVALLE
GRAND HOTEL





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The Art of Hospitality

A curated selection for contemporary living

Le **nuove superfici MY TOP** interpretano la materia come elemento centrale del progetto d'interni, dando vita a una selezione di lastre in gres porcellanato da **12 mm** ispirate a marmi e pietre naturali. Una collezione pensata per realizzare **top cucina, banconi, tavoli, mobili su misura e complementi d'arredo** che uniscono eleganza, funzionalità e prestazioni tecniche. Nel racconto del **Fondovalle Grand Hotel, ogni superficie trova la propria naturale collocazione negli ambienti dell'ospitalità contemporanea,** trasformando reception, lounge, ristoranti, suite e spa in luoghi dove materia, architettura e design dialogano con raffinata continuità.

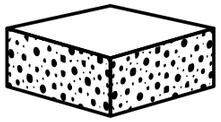
The **new MY TOP surfaces** place material at the heart of the interior scheme, through a selection of **12 mm** thick porcelain stoneware slabs inspired by marbles and natural stones. A collection for **kitchen worktops, counters, tables, bespoke furniture and decorative elements** that brings together elegance, function and technical performance. Within the story of the **Fondovalle Grand Hotel, every surface finds its natural place in the settings of contemporary hospitality**, turning reception areas, lounges, restaurants, suites and spas into places where material, architecture and design speak to one another with refined continuity.

Les **nouvelles surfaces MY TOP** interprètent la matière comme un élément central du projet d'intérieur, donnant vie à une sélection de dalles en grès cérame de **12 mm** inspirées des marbres et des pierres naturelles. Une collection conçue pour réaliser des **plans de cuisine, des comptoirs, des tables, des meubles sur mesure et des compléments d'ameublement** alliant élégance, fonctionnalité et performances techniques. Dans l'histoire du F**ondovalle Grand Hotel, chaque surface trouve naturellement sa place dans les espaces de l'hospitalité contemporaine**, transformant réceptions, lounges, restaurants, suites et spas en lieux où matière, architecture et design dialoguent avec une continuité raffinée.

Las **nuevas superficies MY TOP** interpretan la materia como elemento central del proyecto de interiores, dando vida a una selección de placas de gres porcelánico de **12 mm** inspiradas en mármoles y piedras naturales. Una colección concebida para crear **encimeras de cocina, mostradores, mesas, muebles a medida y complementos de mobiliario** que combinan elegancia, funcionalidad y prestaciones técnicas. En el relato del **Fondovalle Grand Hotel, cada superficie encuentra su ubicación natural en los espacios de la hostelería contemporánea**, transformando recepciones, salones, restaurantes, suites y spas en lugares en los que materia, arquitectura y diseño dialogan con refinada continuidad.

Die **neuen Oberflächen von MY TOP** rücken das Material in den Mittelpunkt der Innenraumgestaltung und präsentieren eine Auswahl an **12 mm** starken Feinsteinzeugplatten, inspiriert von Marmor und Naturstein. Die Kollektion wurde für **Küchenarbeitsplatten, Theken, Tische, maßgefertigte Möbel und Einrichtungselemente** entwickelt, die Eleganz, Funktionalität und technische Leistungsfähigkeit miteinander verbinden. Im **Fondovalle Grand Hotel findet jede Oberfläche ihren natürlichen Platz in den Räumen zeitgemäßer Hospitality-Konzepte** und verwandelt Rezeptionen, Lounges, Restaurants, Suiten und Spas in Orte, an denen Material, Architektur und Design in raffinierter Kontinuität miteinander in Dialog treten.





ALL-BODY

> ***Impasto con inclusioni minerali cromaticamente fedeli alla materia naturale***

Body with mineral inclusions true to the colour of the natural stone

Masse enrichie d'inclusions minérales aux teintes fidèles à la matière naturelle

Masa con inclusiones minerales cromáticamente fieles al material natural

Masse mit mineralischen Einschlüssen, deren Farbgebung dem natürlichen Vorbild entspricht

> ***Continuità estetica tra superficie, bordo e spessore della lastra***

Aesthetic continuity across surface, edge and full slab thickness

Continuité esthétique entre la surface, le chant et l'épaisseur de la dalle

Continuidad estética entre superficie, canto y espesor de la placa

Ästhetische Kontinuität zwischen Oberfläche, Kante und Plattenstärke

> ***Massima libertà progettuale che nobilita le lavorazioni di taglio nell'arredo***

Complete design freedom that turns cut edges into a feature in furniture

Une liberté de conception sans limites, sublimant les opérations de coupe pour la décoration

Máxima libertad de diseño que realza los trabajos de corte en aplicaciones de mobiliario

Maximale Gestaltungsfreiheit, die Schnittbearbeitungen im Möbelbau besonders zur Geltung bringt

All-Body è il risultato della nostra ricerca e sviluppo applicata alle lastre in gres porcellanato 163×324 cm nello spessore 12 mm, sviluppata per **estendere il tono colore della superficie nel tono dell'impasto.** Quest'ultimo è arricchito con variazioni cromatiche e **inclusioni minerali di diverse granulometrie**, fedeli alla materia di ispirazione e riproduce all'interno della lastra le **stesse caratteristiche cromatiche della superficie.** Il traguardo finale è una perfetta continuità tra superficie, bordo e massa, che valorizza le lavorazioni di taglio, foratura e rifinitura, rendendo la lastra ideale per applicazioni d'arredo come top cucina e bagno, tavoli e mobili su misura.

All-Body is the outcome of our research and development applied to 163×324 cm porcelain stoneware slabs in 12 mm thickness, engineered to **carry the colour tone of the surface right through the body of the slab.** The body is enriched with chromatic variation and **mineral inclusions of varying grain sizes**, faithful to the stone that inspired them, so that the interior of the slab reproduces the **same chromatic characteristics as the surface.** The end result is seamless continuity between surface, edge and core, which show sto full advantage in cutting, drilling and finishing, and makes the slab ideal for furnishing applications such as kitchen and bathroom worktops, tables and bespoke furniture.

All-Body est le résultat de notre recherche et développement appliqué aux dalles en grès cérame 163x324 cm en 12 mm d'épaisseur, conçue pour **étendre la tonalité chromatique de la surface à celle de la masse**, enrichie de variations chromatiques et d'**inclusions minérales de différentes granulométries**, fidèles à la matière d'inspiration, et reproduit à l'intérieur de la dalle les **mêmes caractéristiques chromatiques que la surface.** L'objectif final est une parfaite continuité entre la surface, le chant et la masse, valorisant les opérations de coupe, de perçage et de finition, et d'obtenir une dalle idéale pour la réalisation de plans de cuisine et de salle de bains, de tables et de meubles sur mesure.

All-Body es el resultado de nuestra investigación y desarrollo aplicada a las placas de gres porcelánico de 163×324 cm y 12 mm de espesor, concebida para **extender el tono cromático de la superficie en el cuerpo de la placa.** Esta última se enriquece con variaciones cromáticas e **inclusiones minerales de diferentes granulometrías**, fieles al material de inspiración, reproduciendo en el interior de la placa las **mismas características cromáticas de la superficie.** El resultado final es una perfecta continuidad entre superficie, canto y masa, que realza los trabajos de corte, perforación y acabado y convierte la placa en la solución ideal para aplicaciones de mobiliario como encimeras de cocina y baño, mesas y muebles a medida.

All-Body ist das Ergebnis unserer Forschungs- und Entwicklungsarbeit für 163 × 324 cm große Feinsteinzeugplatten in 12 mm Stärke. Die Technologie wurde entwickelt, um **den Farbton der Oberfläche bis in die Masse der Platte fortzuführen.** Diese wird durch Farbvariationen und **mineralische Einschlüsse unterschiedlicher Körnung** veredelt, die dem natürlichen Vorbild entsprechen und im Inneren der Platte **dieselben farblichen Merkmale wie an der Oberfläche** wiedergeben. Das Ergebnis ist eine perfekte Kontinuität zwischen Oberfläche, Kante und Plattenkörper. Dadurch kommen Bearbeitungen wie Schneiden, Bohren und Feinbearbeitung besonders gut zur Geltung und machen die Platte zur idealen Lösung für Einrichtungsanwendungen wie Küchen- und Waschtischplatten, Tische und maßgefertigte Möbel.



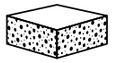
MyTop Stone Lab Porfido All-Body 3D Texture



MyTop Stone Lab Perla Venata All-Body Natural

STONE LAB
PORFIDO

THE ENERGY OF STONE, INSIDE AND OUT





Ispirata all'omonima roccia magmatica, My Top Porfido interpreta la forza della materia di origine attraverso una texture ricca di dettagli minerali e cristalli uniti a cromie calde. Grazie alla combinazione di All-Body e 3D Texture Technology la superficie offre continuità estetica e matericità.

Inspired by the volcanic rock it takes its name from, My Top Porfido conveys the strength of the parent stone through a texture rich in mineral detail and crystals held in warm colours. Thanks to the combination of All-Body and 3D Texture Technology, the surface offers aesthetic continuity and real material presence.

Inspirée de la roche magmatique du même nom, My Top Porfido interprète la force de la matière d'origine à travers une texture riche en détails minéraux et en cristaux, associée des tons chauds. Grâce à la combinaison de la technologie All-Body et de la 3D Texture Technology, la surface offre continuité esthétique et matérialité.

Inspirada en la homónima roca magmática, My Top Porfido interpreta la fuerza del material de origen mediante una textura rica en detalles minerales y cristales combinados con tonalidades cálidas. Gracias a la combinación de All-Body y 3D Texture Technology, la superficie ofrece continuidad estética y materialidad.

Inspiriert von dem gleichnamigen magmatischen Gestein interpretiert My Top Porfido die ursprüngliche Kraft des Materials durch eine Textur voller mineralischer Details und Kristalle in Verbindung mit warmen Farbtönen. Durch die Kombination von All-Body und 3D Texture Technology bietet die Oberfläche sowohl ästhetische Kontinuität als auch ausgeprägte Materialität.

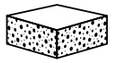
MyTop Stone Lab Porfido All-Body 3D Texture



MyTop Stone Lab Porfido All-Body 3D Texture
***Wall:** Chianca Sabbia 3D Texture 120x278 . 47,24"x109,45" / Chianca Sabbia Tratti 60x120 . 23,62"x47,24"*
***Floor:** Chianca Sabbia 3D Texture 60x120 . 23,62"x47,24" / Chianca Sabbia Grip Outdoor 60x120 . 23,62"x47,24"*

STONE LAB
PERLA VENATA

SHADES OF NATURAL ELEGANCE



Ispirata all'elegante marmo di origine turca, My Top Perla Venata si distingue per il fondo color crema attraversato da morbide nuvolature e leggere venature bianche su finitura naturale, con impasto All-Body per mantenere continuità estetica tra superficie, bordo e spessore.

Inspired by an elegant Turkish marble, My Top Perla Venata is distinguished by a cream ground drifting with soft clouding and light white veining on a natural finish, with an All-Body composition that holds aesthetic continuity through surface, edge and thickness.

Inspirée de l'élégant marbre d'origine turque, My Top Perla Venata se distingue par un fond couleur crème traversé par de douces nébulosités et de légers veinages blancs sur finition naturelle, avec une masse All-Body préservant la continuité esthétique entre la surface, le chant et l'épaisseur.

Inspirada en el elegante mármol de origen turco, My Top Perla Venata se distingue por su fondo color crema, surcado por suaves efectos nubosos y ligeras vetas blancas sobre un acabado natural, con masa All-Body a fin de mantener la continuidad estética entre superficie, canto y espesor.

Inspiriert von einem eleganten Marmor türkischen Ursprungs zeichnet sich My Top Perla Venata durch einen cremefarbenen Untergrund aus, den sanfte Wolkenschattierungen und feine weiße Adern durchziehen. Die natürliche Oberfläche wird mit der All-Body-Technologie kombiniert, die eine ästhetische Kontinuität zwischen Oberfläche, Kante und Plattenstärke gewährleistet.

MyTop Stone Lab Perla Venata All-Body Natural
***Floor:** Mineralis Desert 3D Texture 120x120 . 47,24"x47,24"*



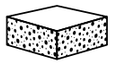
MyTop Stone Lab Perla Venata All-Body Natural



MyTop Stone Lab Perla Venata All-Body Natural

STONE LAB
LIMESTONE

CONTEMPORARY RESTRAINT



ALL-BODY

Una pietra calcarea beige dall'estetica minimale è arricchita da leggere inclusioni che ne esaltano l'autenticità su una finitura naturale, nobilitata dall'impasto All-Body che ne amplifica la continuità materica anche nelle lavorazioni a vista.

A beige limestone with a pared-back look, enriched with subtle inclusions that emphasize its authenticity on a natural finish, and enhanced by the All-Body composition, which carries its material continuity through to every exposed cut.

Une pierre calcaire beige à l'esthétique minimale est enrichie de légères inclusions qui en exaltent l'authenticité sur une finition naturelle, sublimée par la masse All-Body qui amplifie la continuité de la matière, y compris dans les réalisations apparentes.

Una piedra caliza beige de estética minimalista se enriquece con ligeras inclusiones que realzan su autenticidad sobre un acabado natural, ennoblecido por la masa All-Body, que amplifica su continuidad matérica incluso en los trabajos a la vista.

Ein beigefarbener Kalkstein mit minimalistischer Ästhetik wird durch feine Einschlüsse bereichert, die seine authentische Wirkung auf der natürlichen Oberfläche unterstreichen. Die All-Body-Technologie verstärkt die materielle Kontinuität und bringt sie auch bei sichtbaren Bearbeitungen besonders zur Geltung.

MyTop Stone Lab Limestone All-Body Natural
Wall: *MyTop Stone Lab Limestone All-Body Natural 163x324 . 64,17"x127,56" / Infinito 2.0 Vitrum Light All-Light Polished 120x278 . 47,24"x109,45"*
Floor: *Chianca Sabbia 3D Texture 120x120 . 47,24"x47,24"*





STONE LAB
PIASENTINA

SURFACES OF STRONG CHARACTER

ALL-BODY

3D TEXTURE TECHNOLOGY

Le sfumature grigio-brunite, le tonalità ramate e le sottili venature bianche restituiscono tutta la personalità della pietra My Top Piasentina, realizzata su un supporto in gres porcellanato All-Body lavorato con la 3D Texture Technology che valorizza profondità e matericità della superficie.

Burnished grey shades, coppery tones and slender white veining convey the full personality of My Top Piasentina stone, made in All-Body porcelain stoneware worked with 3D Texture Technology to bring out the depth and tactile richness of the surface.

Les nuances grises-brunies, les tonalités cuivrées et les subtils veinages blancs restituent toute la personnalité de la pierre My Top Piasentina, réalisée en grès cérame All-Body travaillé avec la 3D Texture Technology, qui valorise la profondeur et la matérialité de la surface.

Los matices gris bruñido, los tonos cobrizos y las sutiles vetas blancas expresan toda la personalidad de la piedra My Top Piasentina, realizada en gres porcelánico All-Body trabajado con 3D Texture Technology, que realza la profundidad y la materialidad de la superficie.

Graubraune Nuancen, kupferfarbene Töne und feine weiße Adern bringen den unverwechselbaren Charakter des Steins My Top Piasentina voll zur Geltung. Das All-Body-Feinsteinzeug wird mit der 3D Texture Technology verarbeitet, die der Oberfläche besondere Tiefe und Materialität verleiht.

MyTop Stone Lab Piasentina All-Body 3D Texture
Wall: *Mineralis Milky 3D Texture 120x278 . 47,24"x109,45"*
Floor: *Mineralis Milky 3D Texture 120x120 . 47,24"x47,24"*



MyTop Stone Lab Piasentina All-Body 3D Texture
Wall: *Mineralis Milky 3D Texture 120x278 . 47,24"x109,45"*
Floor: *Mineralis Milky 3D Texture 120x120 . 47,24"x47,24"*

INFINITO 2.0
PENTELICO

LIGHT MEETS MATERIAL

CRYSTAL
TECHNOLOGY

La purezza del marmo Pentelico prende forma in una superficie luminosa, caratterizzata da una grana compatta e delicate venature grigie con leggere sfumature naturali in tonalità dorate. I microcristalli della tecnologia Crystal Polished arricchiscono la superficie di una particolare trasparenza e brillantezza.

The purity of Pentelico marble takes shape in a luminous surface of close grain and delicate grey veining, warmed by soft natural shifts towards gold. The microcrystals of Crystal Polished technology give the surface a distinctive transparency and brilliance.

La pureté du marbre Pentelico se matérialise à travers une surface lumineuse, caractérisée par un grain compact et de délicats veinages gris avec de légères nuances naturelles dans des tons dorés. Les microcristaux de la technologie Crystal Polished enrichissent la surface d'une transparence et d'un brillant particuliers.

La pureza del mármol Pentélico cobra forma en una superficie luminosa, caracterizada por una textura compacta y delicadas vetas grises con ligeros matices naturales en tonos dorados. Los microcristales de la tecnología Crystal Polished enriquecen la superficie con una singular transparencia y brillo.

Die Reinheit des Pentelischen Marmors nimmt Gestalt in einer leuchtenden Oberfläche an, die sich durch eine kompakte Körnung und zarte graue Adern mit feinen natürlichen Schattierungen in goldenen Farbtönen auszeichnet. Die Mikrokristalle der Crystal Polished Technology verleihen der Oberfläche eine besondere Transparenz und Brillanz.

MyTop Infinito 2.0 Pentelico Crystal Polished
Wall: *MyTop Infinito 2.0 Pentelico Crystal Polished 163x324 . 64,17"x127,56"*



MyTop Infinito 2.0 Pentelico Crystal Polished
Wall: *MyTop Infinito 2.0 Pentelico Crystal Polished 163x324 . 64,17"x127,56"*
Floor: *Chianca Fumo 3D Texture 120x120 . 47,24"x47,24"*

STONE LAB
PORFIDO

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

MY TOP

163x324
64,17”x127,56”

12 mm



STL340 Porfido *All-Body 3D Texture*

ALL-BODY

Body: All-Body
Impasto: All-Body

shape

Questo articolo è disponibile anche nel catalogo Shape per i seguenti arredi:
This item is also available in the Shape catalogue for the following furniture pieces:

Tables • Top Flat • Kitchen Tops

STONE LAB
PIASENTINA

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

MY TOP

163x324
64,17”x127,56”

12 mm

The bookmatching effect created by placing different slabs together is subject to the usual joint specifications of stone tiles.
L'effetto Bookmatch tra le diverse lastre è soggetto alla tolleranza tipica del prodotto lapideo.
L'effet Bookmatch entre différentes dalles est soumis à la tolérance typique du produit en pierre.
El efecto Bookmatch entre diferentes losas está sujeto a la tolerancia propia del producto pétreo.
Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.



STL345 Piasentina *All-Body 3D Texture*_A

STL346 Piasentina *All-Body 3D Texture*_B

ALL-BODY

Body: All-Body
Impasto: All-Body

shape

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This item is also available in the Shape catalogue for the following furniture pieces:

Tables • Top Flat • Kitchen Tops

STONE LAB

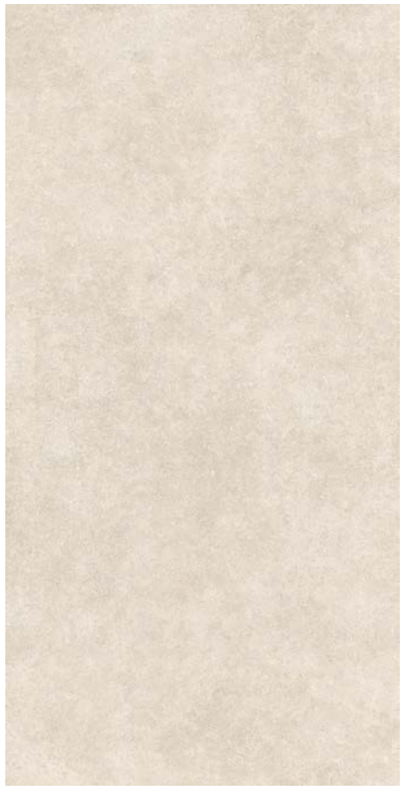
LIMESTONE

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

MY TOP

163x324
64,17”x127,56”

12 mm



STL337 Limestone *All-Body Natural*

ALL-BODY

Body: All-Body
Impasto: All-Body

shape

Questo articolo è disponibile anche nel catalogo Shape per i seguenti arredi:
This item is also available in the Shape catalogue for the following furniture pieces:

Tables • Top Flat • Kitchen Tops

STONE LAB

PERLA VENATA

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

MY TOP

163x324
64,17”x127,56”

12 mm

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El efecto Bookmatch entre diferentes losas está sujeto a la tolerancia propia del producto pétreo.
Der Effekt des Bookmatching zwischen den verschiedenen Platten unterliegt der typischen Toleranz des Produktes aus Stein.



STL333 Perla Venata *All-Body Natural*_A



STL334 Perla Venata *All-Body Natural*_B

ALL-BODY

Body: All-Body
Impasto: All-Body

shape

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This item is also available in the Shape catalogue for the following furniture pieces:

Tables • Top Flat • Kitchen Tops

INFINITO 2.0
PENTELICO

Porcelain stoneware slabs - Gruppe BIa UGL | Lastre di ceramica in gres porcellanato - Gruppo BIa UGL | Dalles en céramique en grès cérame - Group BIa UGL | Losas cerámicas de gres porcelánico - Grupo BIa UGL | Keramikplatten aus Feinsteinzeug - Gruppe BIa UGL

MY TOP

163x324
64,17”x127,56”

12 mm

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INF3797 Pentelico *Crystal Polished*_A

INF3798 Pentelico *Crystal Polished*_B

CRYSTAL
TECHNOLOGY

Body: White
Impasto: Bianco

MY TOP summary

Infinito 2.0

		THASSOS	MONT BLANC	CALACATTA WHITE	LINCOLN	ELEGANT WHITE	CALACATTA LIGHT	CALACATTA GOLD	CALACATTA VENICE	PENTELICO	STATUARIETTO
12mm	Bookmatch Full 3D Texture	-	A_INF3644 B_INF3645	-	-	-	-	-	-	-	-
	Bookmatch Crystal Polished	-	A_INF3635 B_INF3636	-	-	-	-	-	-	A_INF3797 B_INF3798	-
	Bookmatch Polished	-	-	A_INF434 B_INF438	-	-	A_INF1215 B_INF1216	A_INF449 B_INF453	A_INF3125 B_INF3126	-	-
	Bookmatch Honed	-	-	A_INF433 B_INF437	-	-	A_INF1213 B_INF1214	A_INF448 B_INF452	-	-	-
	Bookmatch Natural	-	-	-	A_INF2863 B_INF2305	A_INF2304 B_INF2305	A_INF2536 B_INF2858	A_INF1470 B_INF1471	A_INF3134 B_INF3135	-	-
	Crystal Polished	INF2889	-	-	-	-	-	-	-	-	-
	Polished	-	-	-	-	-	-	-	-	-	-
	Honed	-	-	-	-	-	-	-	-	-	-
	Natural	-	-	-	-	-	-	-	-	-	INF2872
20 mm	Bookmatch Polished	-	-	-	-	-	A_INF1360 B_INF1361	A_INF1372 B_INF1373	-	-	-
	Bookmatch Natural	-	-	-	-	-	A_INF1358 B_INF1359	A_INF1370 B_INF1371	-	-	-

		STATUARIO EXTRA	CAPRAIA	CARRARA C	SUPER WHITE	CALACATTA VAGLI ORO	CALACATTA VIOLA	CALACATTA MACCHIA VECCHIA	CLIFF WHITE	TAJ MAHAL LIGHT	TAJ MAHAL
12mm	Bookmatch Full 3D Texture	-	-	-	-	A_INF3481 B_INF3482	-	-	A_INF2524 B_INF2525	-	-
	Bookmatch Polished	A_INF938 B_INF940	A_INF1200 B_INF1201	-	A_INF2522 B_INF2523	A_INF3417 B_INF3418	A_INF2511 B_INF2512	A_INF2171 B_INF2172	-	A_INF3084 B_INF3085	A_INF2046 B_INF2047
	Bookmatch Honed	A_INF937 B_INF939	A_INF1198 B_INF1199	-	-	-	-	-	-	-	-
	Bookmatch Natural	A_INF1464 B_INF1465	A_INF2295 B_INF2296	-	A_INF2157 B_INF2158	-	A_INF3440 B_INF3441	A_INF2853 B_INF2854	-	A_INF3190 B_INF3191	-
	Polished	-	-	INF1080	-	-	-	-	-	-	-
	Honed	-	-	INF1079	-	-	-	-	-	-	-
	Natural	-	-	-	-	-	-	-	-	-	-
20mm	Bookmatch Polished	A_INF1384 B_INF1385	-	-	-	-	-	-	-	-	-
	Bookmatch Natural	A_INF1382 B_INF1383	-	-	-	-	-	-	-	-	-

All the 12 mm and 20 mm thick MyTop slabs are structurally reinforced with a fibreglass mesh applied to the rear with a specific adhesive. | Tutte le lastre Mytop in 12 e 20 mm sono rinforzate strutturalmente con una stuoia in fibra di vetro applicata sul retro con apposito collante. | Toutes les dalles MyTop de 12 mm et 20 mm sont renforcées structurellement par un filet en fibre de verre appliqué au dos avec une colle spéciale. | Todas las placas Mytop en 12 y 20 mm están reforzadas estructuralmente con una malla de fibra de vidrio aplicada en la parte posterior con un adhesivo especial. | Alle Platten aus der Kollektion MyTop in der Materialstärke 12 mm und 20 mm sind mit Glasfasergewebe bewehrt, das mit Spezialklebstoff auf die Rückseite geklebt ist.

MY TOP summary

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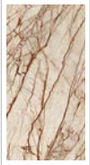
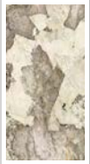
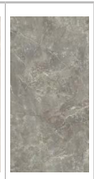
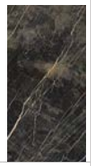
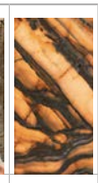
		ONICE WHITE	 GOLDEN SPIDER	 GOLD RIVER	 BRECCIA VAN GOGH	 PATAGONIA	 CREAM DIAMONDS	 ROYAL CREAMY	 FIOR DI BOSCO	 TUNDRA GREY	 PIETRA GREY
12mm	Bookmatch Full 3D Texture	-	-	-	-	-	A_INF2526 B_INF2527	-	-	-	-
	Bookmatch Full 3D Texture Polished	-	-	-	-	-	A_INF3086 B_INF3087	-	-	-	-
	Bookmatch Polished	-	A_INF2309 B_INF2310	A_INF2238 B_INF2330	A_INF2517 B_INF2518	A_INF1441 B_INF1442	-	-	-	A_INF3626 B_INF3627	-
	Bookmatch Natural	-	-	-	-	A_INF2307 B_INF2308	-	A_INF2169 B_INF2170	-	-	-
	Polished	INF1226	-	-	-	-	-	-	INF540	-	INF2386
	Honed	-	-	-	-	-	-	-	INF539	-	-
	Natural	INF3435	-	-	-	-	-	-	-	-	INF2260

		 FANTASY DARK	 SAHARA NOIR	 BLACK PEARL	 PORT LAURENT	 ZEBRINO	 CALACATTA GREEN	 RIVER JADE	 LUXURY GOLD	 CALACATTA PARIS	 TIFFANY GREEN
12mm	Bookmatch Full 3D Texture	A_INF3696 B_INF3697	-	-	-	-	-	-	-	A_INF3152 B_INF3153	-
	Bookmatch Polished	-	-	-	A_INF2173 B_INF2174	A_INF1453 B_INF1454	A_INF2418 B_INF2419	A_INF2519 B_INF2520	A_INF2497 B_INF2498	A_INF3143 B_INF3144	A_INF3261 B_INF3262
	Polished	-	INF483	-	-	-	-	-	-	-	
	Honed	-	INF482	-	-	-	-	-	-	-	
	Natural	-	-	INF2867	-	-	-	-	-	-	

		 EMERALD GREEN	 GREEN DENIS	 AMAZZONITE	 LABRADORITE ROYAL	 AGATE CRYSTAL JADE	 AGATE BLUE VELVET	 AGATE CRYSTAL LACE	 TIGER	 STARLIT	 METEOR
12mm	Bookmatch ALL-LIGHT Polished	-	-	-	A_INF3179 B_INF3180	-	-	-	A_INF3161 B_INF3162	A_INF3170 B_INF3171	-
	Bookmatch Full 3D Texture	-	-	-	-	-	-	-	-	-	-
	Bookmatch Crystal Polished	-	-	-	-	-	-	-	-	-	A_INF2883 B_INF2884
	Bookmatch Polished	-	A_INF2455 B_INF2456	A_INF2439 B_INF2440	-	A_INF2435 B_INF2436	A_INF2433 B_INF2434	A_INF2437 B_INF2438	-	-	-
	Full 3D Texture	-	-	-	-	-	-	-	-	-	-
	Polished	INF2521	-	-	-	-	-	-	-	-	-
	Honed	-	-	-	-	-	-	-	-	-	-

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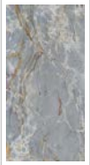
		 VITRUM LIGHT	 GLACIER	 BLUE ROMA	 MAGNUS	 ROSSO LEPANTO
12mm	Bookmatch ALL-LIGHT Polished	A_INF3617 B_INF3618	-	-	-	-
	Bookmatch Full 3D Texture	-	-	-	A_INF3671 B_INF3672	-
	Bookmatch Polished	-	-	-	A_INF3662 B_INF3663	A_INF2515 B_INF2516
	Full 3D Texture	-	INF3651	-	-	-
	Polished	-	-	INF2385	-	-
	Honed	-	-	INF2306	-	-

Portland

Komi

		 JORDAN	 HOOD	 TABOR	 ELEGANT	 ORIGINAL
12mm	Polished	-	-	-	-	-
	Natural	PTL137	PTL138	PTL139	KOM170	KOM171

Planeto

Monochrome

		VENUS	JUPITER	PLUTO	WHITE	BLACK
12mm	Polished	-	-	-	MNC020	-
	Natural	PNT311	PNT314	PNT323	MNC014	MNC018

MY TOP summary

Stone Lab

		 PERLA VENATA	 PIASENTINA	LIMESTONE	 PORFIDO	TRAVERTINO BIANCO	TRAVERTINO EBUR	 TRAVERTINO FUSCUS	 JURA WHITE	CHIANCA	 SIKELIA
12mm	Full 3D Texture Honed	-	-	-	-	STL264	STL208	STL211	-	-	-
	Real Matt	-	-	-	-	STL267	STL053	STL130	STL019	STL021	-
	Full 3D Texture	-	-	-	-	-	-	-	-	-	STL222
	Bookmatch All-Body 3D Texture	-	A_STL345 B_STL346	-	-	-	-	-	-	-	-
	Bookmatch All-Body Natural	A_STL333 B_STL334	-	-	-	-	-	-	-	-	-
	Bookmatch Natural	-	-	-	-	-	-	-	-	-	-
	All-Body 3D Texture	-	-	-	STL340	-	-	-	-	-	-
	All-Body Natural	-	-	STL337	-	-	-	-	-	-	-

		 NEBULA GREY	 SILVER STONE	 CEPPO	 COLORADO	 NEGRESCO	 SLATE BLACK	 NERO ZIMBABWE
12mm	Full 3D Texture Honed	-	-	-	-	-	-	-
	Real Matt	-	-	STL121	-	-	STL020	-
	Full 3D Texture	-	-	STL129	-	-	-	STL137
	Bookmatch Natural	-	A_STL056 B_STL057	-	-	-	-	-
	Bookmatch Full 3D Texture	A_STL225 B_STL228	-	-	-	-	-	-
	Bookmatch 3D Texture	-	-	-	A_STL150 B_STL151	-	-	-
	Bookmatch 3D Texture Real Matt	-	-	-	-	A_STL144 B_STL145	-	-

Ceramics of Italy

AD: Marketing Dept.

09/2026

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