NEW SELECTION 2026

FONDOVALLE
GRAND HOTEL





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Welcome to Fondovalle Grand Hotel

Spaces to experience

Fondovalle Grand Hotel nasce dall'atmosfera raffinata dei grandi hotel affacciati sui laghi del Nord Italia, reinterpretandone il fascino in un **racconto di architettura, ospitalità e materia.** Ambienti accoglienti, luminosi e ricchi di dettagli diventano il palcoscenico delle nuove collezioni Fondovalle, dove **superfici ispirate a pietra, marmo e resina** dialogano con arredi, tessuti e vegetazione. Un percorso immersivo invita a vivere ogni spazio come un'esperienza, esprimendo un linguaggio contemporaneo e sofisticato fatto di eleganza, naturalezza e ricerca progettuale.

Fondovalle Grand Hotel takes its cue from the great lakeside hotels of Northern Italy — the hushed, gilded world Thomas Mann knew how to describe — and retells their charm through **architecure, hospitality and materials themselves.** Warm, light-filled spaces rich in detail become the stage for the new Fondovalle collections, where **surfaces inspired by stone, marble and resin** interact with furnishings, fabrics and vegetation. An immersive route through the rooms invites you to inhabit each one rather than simply pass through it, in a contemporary, sophisticated language built on elegance, ease and design research.

Fondovalle Grand Hotel naît de l'atmosphère raffinée des grands hôtels donnant sur les lacs du nord de l'Italie, dont elle réinterprète le charme à travers une **histoire d'architecture, d'hospitalité et de matière.** Des espaces accueillants, lumineux et riches en détails deviennent la scène des nouvelles collections Fondovalle, où des **surfaces inspirées de la pierre, du marbre et de la résine** dialoguent avec le mobilier, les tissus et la végétation. Un parcours immersif invite à vivre chaque espace comme une expérience, exprimant un langage contemporain et sophistiqué fait d'élégance, de naturel et de recherche conceptuelle.

Fondovalle Grand Hotel nace de la atmósfera refinada de los grandes hoteles a orillas de los lagos del norte de Italia, reinterpretando su encanto en un **relato de arquitectura, hospitalidad y materia.** Ambientes acogedores, luminosos y ricos en detalles se convierten en el escenario de las nuevas colecciones Fondovalle en el cual **superficies inspiradas en piedra, mármol y resina** dialogan con mobiliario, tejidos y vegetación. Un trayecto inmersivo invita a vivir cada espacio como una experiencia, utilizando un lenguaje contemporáneo y sofisticado hecho de elegancia, naturalidad e investigación proyectual.

Das Fondovalle Grand Hotel entsteht aus der raffinierten Atmosphäre der großen Hotels an den Seen Norditaliens und interpretiert deren Charme in einer **Erzählung aus Architektur, Gastlichkeit und Materialität** neu. Einladende, helle und detailreiche Räume werden zur Bühne für die neuen Kollektionen von Fondovalle, in denen von **Stein, Marmor und Harz inspirierte Oberflächen** mit Möbeln, Textilien und Vegetation in Dialog treten. Ein immersiver Weg lädt dazu ein, jeden Raum als Erlebnis zu leben, und bringt eine zeitgenössische und anspruchsvolle Sprache zum Ausdruck, geprägt von Eleganz, Natürlichkeit und planerischer Forschung.



CHIANCA

MEMORIES OF LIGHT AND NATURE

3D TEXTURE TECHNOLOGY

Ispirata alla pietra salentina, Chianca interpreta la bellezza autentica di una superficie che il tempo ha modellato con naturale armonia, arricchita dalla **tecnologia 3D Texture.** Le sue **4 tonalità chiare e luminose** restituiscono il fascino discreto dell'architettura mediterranea, dove luce, materia e spazio convivono in perfetto equilibrio.

Inspired by the limestone of Salento, Chianca captures the unstudied beauty of a surface that time has shaped into quiet harmony, now deepened by **3D Texture technology.** Its **four pale, sunlit shades** carry the understated charm of Mediterranean architecture where light, material and space hold one another in effortless balance.

Inspirée de la pierre du Salento, Chianca interprète la beauté authentique d'une surface que le temps a modelée avec une harmonie naturelle, enrichie par la **technologie 3D Texture.** Ses **4 tonalités claires et lumineuses** traduisent le charme discret de l'architecture méditerranéenne, où la lumière, a matière et l'espace coexistent dans un équilibre parfait.

Inspirada en la piedra salentina, Chianca interpreta la belleza auténtica de una superficie que el tiempo ha modelado con natural armonía, enriquecida con la **tecnología 3D Texture**. Sus **cuatro tonalidades claras y luminosas** evocan el discreto encanto de la arquitectura mediterránea, en la cual luz, materia y espacio conviven en perfecto equilibrio.

Inspiriert vom salentinischen Stein interpretiert Chianca die authentische Schönheit einer Oberfläche, die die Zeit in natürlicher Harmonie geformt hat und die durch die **3D-Texture-Technologie** bereichert wird. Ihre **vier hellen und leuchtenden Farbtöne** vermitteln den dezenten Charme mediterraner Architektur, in der Licht, Materie und Raum in vollkommenem Gleichgewicht zusammenleben.



Wall: *Chianca Fumo 3D Texture 120x278 . 47,24”x109,45” / Chianca Fumo Gessato 3D Texture 120x278 . 47,24”x109,45”*
Floor: *Chianca Fumo 3D Texture 120x120 . 47,24”x47,24” / Chianca Fumo Grip Outdoor 60x120 . 23,62”x47,24”*



Wall: *Chianca Sabbia Gessato 3D Texture 120x278 . 47,24"x109,45" / Chianca Sabbia 3D Texture 120x278 . 47,24"x109,45"*
Floor: *Chianca Sabbia 3D Texture 60x120 . 23,62"x47,24"*

Floor: *Chianca Luna Grip Outdoor 2.OUT 60x120 . 23,62"x47,24"*

Wall: *Chianca Luna 3D Texture 120x278 . 47,24"x109,45"*
Floor: *Chianca Luna 3D Texture 120x120 . 47,24"x47,24"*



Wall: *Chianca Sabbia Tratti 60x120 . 23,62"x47,24"*
Furniture: *Kitchen top_ MyTop Stone Lab Porfido All-Body 3D Texture*



Floor: *Chianca Sabbia Grip Outdoor 60x120 . 23,62"x47,24"*

Wall: *Chianca Puro 3D Texture 120x278 . 47,24”x109,45” / Chianca Puro Tratti 60x120 . 23,62”x47,24” / Infinito 2.0 Mont Blanc Full 3D Texture 120x278 . 47,24”x109,45”*
Floor: *Chianca Puro 3D Texture 120x120 . 47,24”x47,24”*

MINERALIS

ALCHEMY OF MATTER AND DESIGN

3D TEXTURE TECHNOLOGY

Un originale effetto pietra nato dalla fusione di **suggestioni minerali** prende forma in tonalità calde e avvolgenti, reinterpretando i riferimenti naturali del mondo litico. Mineralis parla il linguaggio del design contemporaneo coniugando ricerca estetica e la qualità tecnica della **tecnologia 3D texture declinata su sfumature delicate dal carattere autentico.**

An original stone effect, born from the fusion of **mineral suggestions**, takes shape in warm, enveloping tones, that reimagine the forms and markings of the mineral world. Mineralis speaks the language of contemporary design, combining aesthetic research with the technical quality of **3D Texture technology, expressed through delicate shades of unmistakably authentic character.**

Un effet pierre original, né de la fusion **de suggestions minérales**, prend forme dans des tons chauds et enveloppants, réinterprétant les références naturelles de l'univers de la pierre. Mineralis parle le langage du design contemporain en alliant la recherche esthétique à la qualité technique de la technologie **3D Texture, déclinée dans des nuances délicates au caractère authentique.**

Un original efecto piedra nacido de la fusión de **evocaciones minerales** cobra forma en tonalidades cálidas y envolventes, reinterpretando las referencias naturales del mundo lítico. Mineralis habla el lenguaje del diseño contemporáneo conjugando la investigación estética y la calidad técnica de la **tecnología 3D Texture aplicada a delicados matices de carácter auténtico.**

Ein origineller Steineffekt, entstanden aus der Verschmelzung **mineralischer Anklänge**, nimmt in warmen und umhüllenden Farbtönen Gestalt an und interpretiert die natürlichen Bezüge der Welt des Gesteins neu. Mineralis spricht die Sprache des zeitgenössischen Designs und verbindet ästhetische Forschung mit der technischen Qualität der **3D-Texture-Technologie, umgesetzt in feinen Nuancen mit authentischem Charakter.**



Wall: *Mineralis Milky 3D Texture 120x278 . 47,24"x109,45" /* ***Floor:*** *Mineralis Milky 3D Texture 120x120 . 47,24"x47,24"*
Furniture: *MyTop Stone Lab Piasentina All-Body 3D Texture*



Floor: *Mineralis Tundra Grip Outdoor 60x120 . 23,62”x47,24”*

Wall: *Mineralis Tundra 3D Texture 120x278 . 47,24”x109,45”*
Floor: *Mineralis Tundra 3D Texture 60x120 . 23,62”x47,24”*



Wall: *Mineralis Desert 3D Texture 120x278 . 47,24"x109,45"*
Floor: *Mineralis Desert Grip Outdoor 2.OUT 60x120 . 23,62"x47,24"*



Wall: *Mineralis Milky Zen 60x120 . 23,62"x47,24"*
Floor: *Mineralis Milky 3D Texture 60x120 . 23,62"x47,24"*

Wall: *Mineralis Desert 3D Texture 120x278 . 47,24”x109,45” / Mineralis Desert Zen 60x120 . 23,62”x47,24”*
Floor: *Mineralis Desert 3D Texture 120x120 . 47,24”x47,24”*
Furniture: *Infinito 2.0 Fantasy Dark Full 3D Texture*

INFINITO 2.0

DEEP LUMINOUS TRANSPARENCIES

La collezione Infinito 2.0 si amplia con cinque nuove superfici nel formato 120×278 cm che reinterpretano marmi e quarziti attraverso texture luminose, venature profonde e dettagli materici di straordinaria naturalezza. Dalle estetiche più pure con **effetto retroilluminato di Cristallo e Vitrum Light**, a quelle ricche di **movimento tridimensionale di Mont Blanc e Glacier**, fino alle **superfici cristalline di Pentelico**, ogni proposta valorizza la luce come elemento progettuale.

Infinito 2.0 expands with five new surfaces in the 120x278 cm size, reinterpreting marble and quartzite through luminous textures, deep veining and material details of extraordinary naturalness. From the pure, **backlit clarity of Cristallo and Vitrum Light**, to the rich **three-dimensional movement of Mont Blanc and Glacier**, through to the **crystalline surfaces of Pentelico**, each surface enhances light as a design element.

La collection Infinito 2.0 s'enrichit de cinq nouvelles surfaces au format 120×278 cm qui réinterprètent le marbre et le quartzite à travers des textures lumineuses, des veinages profonds et des détails matiéristes d'un naturel extraordinaire. Des esthétiques les plus pures **à l'effet rétroéclairé de Cristallo et de Vitrum Light**, aux riches **mouvements tridimensionnels de Mont Blanc et Glacier**, en passant par les **surfaces cristallines de Pentelico**, chaque proposition mettre en valeur la lumière comme un élément conceptuel.

La colección Infinito 2.0 se amplía con cinco nuevas superficies en formato 120×278 cm que reinterpretan mármoles y cuarcitas a través de texturas luminosas, vetas profundas y detalles matéricos de extraordinaria naturalidad. Desde las estéticas más puras con **efecto retroiluminado de Cristallo y Vitrum Light**, pasando por las del **enriquecido movimiento tridimensional de Mont Blanc y Glacier**, hasta las **superficies cristalinas de Pentelico**, cada propuesta realza la luz como elemento de diseño.

Die Kollektion Infinito 2.0 wird um fünf neue Oberflächen im Format 120×278 cm erweitert, die Marmor und Quarzit durch lichtreiche Texturen, tiefe Äderungen und materische Details von außergewöhnlicher Natürlichkeit neu interpretieren. Von den reinsten Ästhetiken mit **hinterleuchtetem Effekt von Cristallo und Vitrum Light** über die von **dreidimensionaler Bewegung geprägten Oberflächen von Mont Blanc und Glacier** bis hin zu den **kristallinen Oberflächen von Pentelico** hebt jeder Vorschlag das Licht als gestalterisches Element hervor.

Wall: *Infinito 2.0 Glacier Full 3D Texture 120x278 . 47,24"x109,45" / Res Art Ice 120x278 . 47,24"x109,45" / Res Art Ice Listello 5x30 . 1,97"x11,81"*
Floor: *Chianca Fumo 3D Texture 120x120 . 47,24"x47,24"*
Furniture: *Shape FLOW_Chianca Fumo 3D Texture*





Wall: *Infinito 2.0 Glacier Full 3D Texture 120x278 . 47,24"x109,45" /* ***Furniture:*** *Res Art Ice*



Wall: *Infinito 2.0 Vitrum Light All-Light Polished 120x278 . 47,24"x109,45"*
Floor: *Chianca Sabbia 3D Texture 120x120 . 47,24"x47,24"*
Furniture: *MyTop Stone Lab Limestone All-Body Natural*



CRYSTAL
TECHNOLOGY

Wall: *Infinito 2.0 Pentelico Crystal Polished 120x278 . 47,24"x109,45" / Mineralis Tundra 3D Texture 120x278 . 47,24"x109,45"*
Floor: *Mineralis Tundra 3D Texture 60x120 . 23,62"x47,24" / Mineralis Tundra Grip Outdoor 60x120 . 23,62"x47,24"*

ALL-LIGHT

Wall: *Infinito 2.0 Cristallo All-Light Polished 120x278 . 47,24"x109,45"*
Floor: *Chianca Luna 3D Texture 120x120 . 47,24"x47,24"*
Furniture: *Shape ICON_Infinito 2.0 Cristallo All-Light Polished*



Wall: *Infinito 2.0 Mont Blanc Full 3D Texture 120x278 . 47,24"x109,45"*



Wall: *Infinito 2.0 Mont Blanc Crystal Polished 120x278 . 47,24"x109,45"*

RES ART

NEW SHADES IN BALANCE

Due nuove tonalità **ampliano la gamma** Res Art anche in grande formato, mantenendo l'estetica raffinata di un effetto resina morbido e luminoso. **Le cromie Ice** e **Dune** esaltano la profondità di una texture a rilievo patinata e piacevole al tatto, ideali per un **abbinamento con le sfumature più calde e neutre** delle collezioni Fondovalle.

Two new shades **extend the Res Art range**, also in large format, preserving the refined look of a soft, luminous resin effect. **Ice** and **Dune** bring out the depth of a patinated relief texture that invites the hand, and **sit easily alongside the warmer, more neutral shades** across the Fondovalle collections.

Deux nouvelles tonalités **enrichissent la gamme** Res Art, également en grand format, tout en conservant l'esthétique raffinée d'un effet résine velouté et lumineux. Les **teintes Ice** et **Dune** révèlent la profondeur d'une texture en relief patinée et agréable au toucher, idéales a**vec les nuances plus chaudes et neutres** des collections Fondovalle.

Dos nuevas tonalidades **amplían la gama Res Art** también en gran formato, manteniendo la estética refinada de un efecto resina suave y luminoso. Las **tonalidades Ice** y **Dune** realzan la profundidad de una textura en relieve, satinada y agradable al tacto, ideal para **combinar con los matices más cálidos y neutros** de las colecciones Fondovalle.

Zwei neue Farbtöne **erweitern die Palette** von Res Art auch im Großformat und bewahren dabei die raffinierte Ästhetik eines weichen und leuchtenden Harzeffekts.
Die **Farbstellungen Ice** und **Dune** betonen die Tiefe einer reliefierten, patinierten und angenehmen Haptik und eignen sich ideal für die **Kombination mit den wärmeren und neutraleren Nuancen** der Fondovalle-Kollektionen.

Wall: *Res Art Ice 120x278 . 47,24"x109,45" /*
Res Art Ice Listello 5x30 . 1,97"x11,81"



Wall: *Res Art Dune 120x278 . 47,24"x109,45" / Infinito 2.0 Cristallo All-Light Polished 120x278 . 47,24"x109,45"*
Floor: *Komi Elegant 40x240 . 15,75"x94,49"*

SLATEN STONE BLACK

THE STRENGTH OF A CONTEMPORARY STONE

3D TEXTURE TECHNOLOGY

Il nuovo colore **Black** integra la collezione Slaten Stone con una superficie effetto pietra a spacco dalle **tonalità scure e profonde**, di grande forza espressiva. La **tecnologia 3D Texture** valorizza rilievi, dettagli minerali e variazioni cromatiche, creando un'estetica intensa e materica.

The new **Black** extends the Slaten Stone collection with a split-stone effect surface in **deep, dark tones**, with strong expressive power. **3D Texture technology** brings out reliefs, mineral details and chromatic variations, creating an intense, tactile material aesthetic.

La nouvelle couleur **Black** complète la collection Slaten Stone avec une surface effet pierre fendue aux **tonalités sombres et profondes**, d'une grande force expressive. La **technologie 3D Texture** valorise les reliefs, les détails minéraux et les variations chromatiques, créant une esthétique intense et matiériste.

El nuevo color **Black** completa la colección Slaten Stone con una superficie efecto piedra partida de **tonalidades oscuras y profundas** de gran fuerza expresiva. La **tecnología 3D Texture** realza relieves, detalles minerales y variaciones cromáticas, creando una estética intensa y matérica.

Die neue Farbe **Black** ergänzt die Kollektion Slaten Stone um eine gespaltene Steinoptik in **dunklen und tiefen Farbtönen** von großer Ausdruckskraft. Die **3D-Texture-Technologie** hebt Reliefs, mineralische Details und chromatische Nuancierungen hervor und schafft so eine intensive und materische Ästhetik.

Wall: *Slaten Stone Black 3D Texture 120x278 . 47,24"x109,45" / Res Art Dune Mosaico Ball 38,8x31,2 . 11,34"x12,28"*
Floor: *Slaten Stone Black 3D Texture 120x120 . 47,24"x47,24"*

CHIANCA

Porcelain stoneware slabs / tiles - Gruppe BIa UGL | Lastre / piastrelle di ceramica in gres porcellanato - Gruppo BIa UGL | Dalles / carreaux en céramique en grès cérame - Group BIa UGL | Losas / baldosas cerámicas de gres porcelánico - Grupo BIa UGL | Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe BIa UGL

LUNA

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC005**
120x120 . 47,24”x47,24”_**CHC013**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**CHC021**
60x120 . 23,62”x47,24”_**CHC025**
60x60 . 23,62”x23,62”_**CHC073**
30x60 . 11,81”x23,62”_**CHC077**

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC065**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC069**

Suggested grout
111 . Silver Grey

PURO

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC006**
120x120 . 47,24”x47,24”_**CHC014**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**CHC022**
60x120 . 23,62”x47,24”_**CHC026**
60x60 . 23,62”x23,62”_**CHC074**
30x60 . 11,81”x23,62”_**CHC078**

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC066**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC070**

Suggested grout
111 . Silver Grey



SABBIA

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC007**
120x120 . 47,24”x47,24”_**CHC015**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**CHC023**
60x120 . 23,62”x47,24”_**CHC027**
60x60 . 23,62”x23,62”_**CHC075**
30x60 . 11,81”x23,62”_**CHC079**

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC067**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC071**

Suggested grout
123 . Ancient White



FUMO

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC008**
120x120 . 47,24”x47,24”_**CHC016**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**CHC024**
60x120 . 23,62”x47,24”_**CHC028**
60x60 . 23,62”x23,62”_**CHC076**
30x60 . 11,81”x23,62”_**CHC080**

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC068**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**CHC072**

Suggested grout
110 . Manhattan 2000

LUNA TRATTI

8,5 mm

60x120 . 23,62”x47,24”_**CHC037**
decoro

PURO TRATTI

8,5 mm

60x120 . 23,62”x47,24”_**CHC038**
decoro



SABBIA TRATTI

8,5 mm

60x120 . 23,62”x47,24”_**CHC039**
decoro



FUMO TRATTI

8,5 mm

60x120 . 23,62”x47,24”_**CHC040**
decoro

LUNA GESSATO

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC033**
decoro

PURO GESSATO

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC034**
decoro

SABBIA GESSATO

6 mm

3D Texture

120x278 . 47,24”x109,45”_**CHC035**
decoro



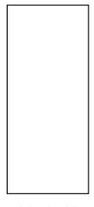
FUMO GESSATO

6 mm

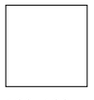
3D Texture

120x278 . 47,24”x109,45”_**CHC036**
decoro

3D Texture



120x278*
47,24”x109,45”
6 mm



120x120
47,24”x47,24”
6 mm
8,5 mm



60x120
23,62”x47,24”
8,5 mm



60x60
23,62”x23,62”
8,5 mm

30x60
11,81”x23,62”
8,5 mm















BS EN 16165_C: PTV 25-35 Wet
AS 4586: P2
UNE-ENV 12633: Class 1

Grip Outdoor



60x120
23,62”x47,24”
8,5 mm
2 cm 2.0UT















BS EN 16165_C: PTV >36 Wet
AS 4586: P5
UNE-ENV 12633: Class 3

* Slabs produced using coloured body mix available in standard shades | Lastre realizzate attraverso impasti colorati con colori standard
For special pieces, please refer to the dedicated collection catalogue | Per i pezzi speciali, consultare il catalogo di linea

MINERALIS

Porcelain stoneware slabs / tiles - Gruppe BIa UGL | Lastre / piastrelle di ceramica in gres porcellanato - Gruppo BIa UGL | Dalles / carreaux en céramique en grès cérame - Group BIa UGL | Losas / baldosas cerámicas de gres porcelánico - Grupo BIa UGL | Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe BIa UGL

MILKY

6 mm

3D Texture

120x278 . 47,24”x109,45”_**MIR004**
120x120 . 47,24”x47,24”_**MIR010**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**MIR016**
60x120 . 23,62”x47,24”_**MIR019**
60x60 . 23,62”x23,62”_**MIR061**
30x60 . 11,81”x23,62”_**MIR064**

Grip Outdoor

60x120 . 23,62”x47,24”_**MIR043**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**MIR046**

Suggested grout
111 . Silver Grey



DESERT

6 mm

3D Texture

120x278 . 47,24”x109,45”_**MIR005**
120x120 . 47,24”x47,24”_**MIR011**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**MIR017**
60x120 . 23,62”x47,24”_**MIR020**
60x60 . 23,62”x23,62”_**MIR062**
30x60 . 11,81”x23,62”_**MIR065**

Grip Outdoor

60x120 . 23,62”x47,24”_**MIR044**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**MIR047**

Suggested grout
123 . Ancient White



TUNDRA

6 mm

3D Texture

120x278 . 47,24”x109,45”_**MIR006**
120x120 . 47,24”x47,24”_**MIR012**

8,5 mm

3D Texture

120x120 . 47,24”x47,24”_**MIR018**
60x120 . 23,62”x47,24”_**MIR021**
60x60 . 23,62”x23,62”_**MIR063**
30x60 . 11,81”x23,62”_**MIR066**

Grip Outdoor

60x120 . 23,62”x47,24”_**MIR045**

2.0UT 2 cm

Grip Outdoor

60x120 . 23,62”x47,24”_**MIR048**

Suggested grout
110 . Manhattan 2000



MILKY ZEN

8,5 mm

60x120 . 23,62”x47,24”_**MIR022**
decoro



DESERT ZEN

8,5 mm

60x120 . 23,62”x47,24”_**MIR023**
decoro



TUNDRA ZEN

8,5 mm

60x120 . 23,62”x47,24”_**MIR024**
decoro

3D Texture

120x278*
47,24”x109,45”
6 mm

120x120
47,24”x47,24”
6 mm
8,5 mm

60x120
23,62”x47,24”
8,5 mm

60x60
23,62”x23,62”
8,5 mm

30x60
11,81”x23,62”
8,5 mm

BS EN 16165_C: PTV 25-35 Wet
AS 4586: P2
UNE-ENV 12633: Class 1

Grip Outdoor

60x120
23,62”x47,24”
8,5 mm
2 cm 2.0UT

BS EN 16165_C: PTV >36 Wet
AS 4586: P5
UNE-ENV 12633: Class 3

* Slabs produced using coloured body mix available in standard shades | Lastre realizzate attraverso impasti colorati con colori standard
For special pieces, please refer to the dedicated collection catalogue | Per i pezzi speciali, consultare il catalogo di linea

INFINITO 2.0

VITRUM LIGHT / PENTELICO

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL



VITRUM LIGHT

ALL-LIGHT

6 mm

All-Light Polished

120x278 . 47,24"x109,45"_**INF3790**

Suggested grout
110 . Manhattan 2000

Continuous veining effect
Effetto vena continua



PENTELICO

CRYSTAL TECHNOLOGY

6 mm

Crystal Polished

120x278 . 47,24"x109,45"_**INF3803**

Suggested grout
103 . Moon White

Continuous veining effect
Effetto vena continua

INFINITO 2.0

CRISTALLO / MONT BLANC

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL



CRISTALLO

ALL-LIGHT

6 mm

All-Light Polished

120x278 . 47,24"x109,45"_**INF3807**

Suggested grout
123 . Ancient White



MONT BLANC

CRYSTAL TECHNOLOGY

3D TEXTURE TECHNOLOGY

6 mm

Crystal Polished

120x278 . 47,24"x109,45"_**INF3810**

Full 3D Texture

120x278 . 47,24"x109,45"_**INF3814**

Suggested grout
103 . Moon White

Continuous veining effect
Effetto vena continua

INFINITO 2.0

GLACIER

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL



GLACIER

6 mm

Full 3D Texture
120x278 . 47,24”x109,45”**_INF3818**

3D TEXTURE TECHNOLOGY

Suggested grout
125 . Castle Grey

All-Light Polished / Crystal Polished / Full 3D Texture

120x278*
47,24”x109,45”
6 mm

V2 | Classe 5 | B

* Slabs produced using coloured body mix available in standard shades | Lastre realizzate attraverso impasti colorati con colori standard

SLATEN STONE

Porcelain stoneware slabs / tiles - Gruppe Bla UGL | Lastre / piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles / carreaux en céramique en grès cérame - Group Bla UGL | Losas / baldosas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten / keramikfliesen aus Feinsteinzeug - Gruppe Bla UGL



BLACK

6 mm

3D Texture
120x278 . 47,24”x109,45”**_SLA191**
120x120 . 47,24”x47,24”**_SLA195**

8,5 mm

3D Texture
120x120 . 47,24”x47,24”**_SLA197**
60x120 . 23,62”x47,24”**_SLA198**
60x60 . 23,62”x23,62”**_SLA218**
30x60 . 11,81”x23,62”**_SLA217**

Grip Outdoor
60x120 . 23,62”x47,24”**_SLA208**

2.0UT 2 cm

Grip Outdoor
60x120 . 23,62”x47,24”**_SLA209**

Suggested grout
119 . London Grey



BLACK GEO

8,5 mm

3D Texture
60x120 . 23,62”x47,24”**_SLA200**
decoro

3D Texture

3D TEXTURE TECHNOLOGY

120x278*	120x120	60x120	60x60	30x60
47,24”x109,45”	47,24”x47,24”	23,62”x47,24”	23,62”x23,62”	11,81”x23,62”
6 mm	6 mm 8,5 mm	8,5 mm	8,5 mm	8,5 mm

V2 | Classe 5 | A

DCOF >0,42 | R10 | B

BS EN 16165_C: PTV 25-35 Wet
AS 4586: P2
UNE-ENV 12633: Class 1

Grip Outdoor

60x120
23,62”x47,24”
8,5 mm 2 cm 2.0UT

V2 | Classe 5 | A

DCOF >0,42 | R11 | C

BS EN 16165_C: PTV >36 Wet
AS 4586: P5
UNE-ENV 12633: Class 3

* Slabs produced using coloured body mix available in standard shades | Lastre realizzate attraverso impasti colorati con colori standard
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RES ART

Porcelain stoneware slabs - Gruppe Bla UGL | Lastre di ceramica in gres porcellanato - Gruppo Bla UGL | Dalles en céramique en grès cérame - Group Bla UGL | Losas cerámicas de gres porcelánico - Grupo Bla UGL | Keramikplatten aus Feinsteinzeug - Gruppe Bla UGL

ICE

6 mm

Natural

120x278 . 47,24”x109,45”_**RES364**
120x120 . 47,24”x47,24”_**RES366**
60x120 . 23,62”x47,24”_**RES367**



ICE

6 mm

28,8x31,2 . 11,34”x12,28”_**RES372**
mosaico ball

DUNE

6 mm

3D Texture

120x278 . 47,24”x109,45”_**RES374**
120x120 . 47,24”x47,24”_**RES376**
60x120 . 23,62”x47,24”_**RES377**



DUNE

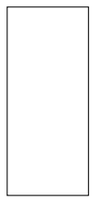
6 mm

28,8x31,2 . 11,34”x12,28”_**RES382**
mosaico ball

Suggested grout
103 . Moon White

Suggested grout
123 . Ancient White

Natural



120x278*
47,24”x109,45”
6 mm



120x120
47,24”x47,24”
6 mm



60x120
23,62”x47,24”
6 mm



BS EN 16165_C: PTV <25 Wet
AS 4586: P1
UNE-ENV 12633: Class 1

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Ceramics of Italy

AD: Marketing Dept.
09/2026

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